Beyond Midpoints: Vowel Dynamics of the Low-Back-Merger Shift Joseph A. Stanley

The Low-Back-Merger Shift (Becker 2019)

Description

- Arguably a chain shift
- triggered by /a/-retraction
- Typically /æ/ shifts the most
- ϵ and especially π less shifted

Distribution

- Now widespread across North America
- Common in, but not exclusive to, young people

Lots of other research on indexicality (Adcock & Becker 2016, Becker & Swan 2019; D'Onofrio 2016,

- 2018; Pratt & D'Onofrio 2017, Van Hofwegen 2017, Villarreal 2016; Villarreal & Kohn 2021, and many others)
- Negative: shallow, materialist, unintelligent Valley Girl • Positive: educated, formality, business professional
- Other: righteous indignation, Californianess

However!

/e/

/8/

/a

Previous accounts are based on midpoints only.

This study describes acoustic patterns in vowel trajectories in the Low-Back-Merger Shift.

Methods

Speakers

- Cowlitz County, Washington
- 54 speakers (29F, 25M):
 - 1928–1946: Silent Generation
 - 1947–1964: Boomer Generation
 - 1965–1980: Generation X
 - 1981–1997: Millennial Generation
- Sociolinguistic interviews

Processing

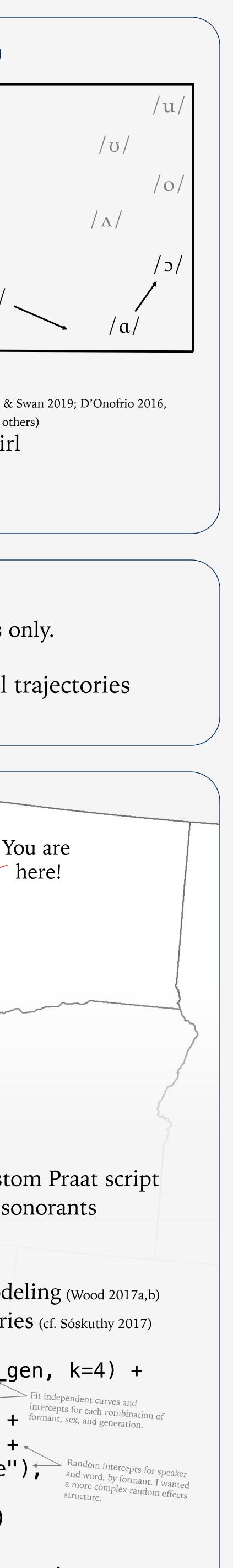
- Transcribed by hand
- Force-aligned with MFA (McAuliffe et al. 2007)
- F1-F2 extracted at 11 points along each vowel via custom Praat script
- Excluded outliers, stopwords, unstressed vowels, presonorants

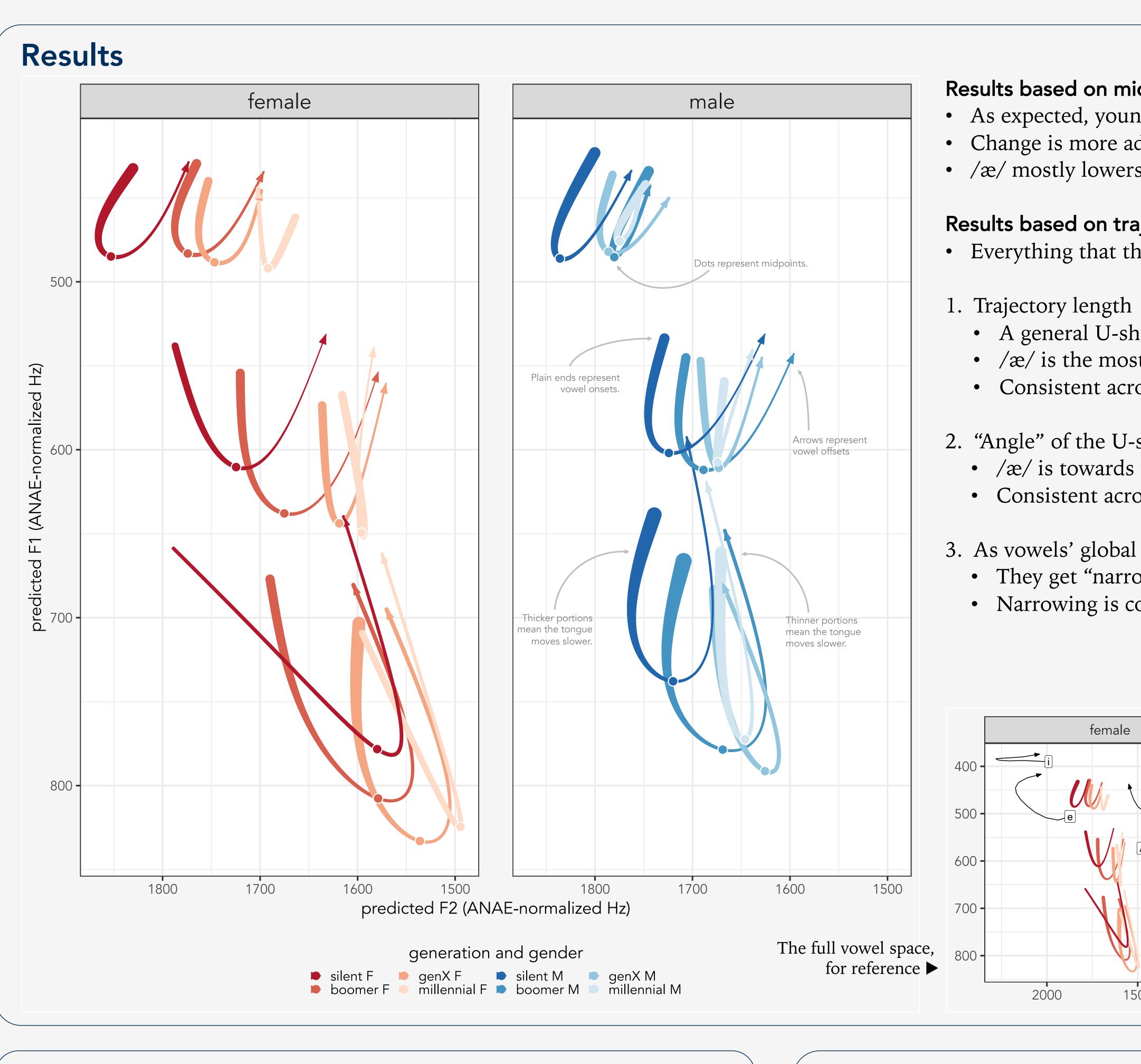
Analysis

- Modeled using generalized additive mixed-effects modeling (Wood 2017a,b)
- Ideally suited for analyzing vowel formant trajectories (cf. Sóskuthy 2017)

 $bam(hz_norm \sim s(percent, by=formant_sex_gen, k=4) +$ formant_sex_gen + Control for duration log_dur * formant_sex_gen + normalized F1 and F2 measurements for all speakers. s(word, formant, bs="re") + -Separate model s(speaker, formant, bs="re"), Random intercepts for speaker and word, by formant. I wanted a more complex random effects structure. data=df, discrete=TRUE, rho=df_rho, AR.start=df\$start_event)

• Extracted and plotted predicted measurements per generation per sex





Conclusions

Summary

- Here, as the vowels lowered/retracted, their trajectories changed too. This is not always the case! (cf. Stanley et al. forthcoming)
- Not an artifact of modeling! Each cohort had independent model fits.

Take-away

- There is more to a vowel shift than its midpoints.
- More work needed on vowel trajectories to better describe change.

Sociolinguistics of vowel formant trajectories?

- What kind of sociolinguistic meanings are associated with trajectories? • Yes, surrounding consonants affect trajectories
- They affect midpoints too but they still carry sociolinguistic meaning.
- Are we comfortable assuming trajectories are 100% phonetic?
- Are these trajectory differences perceptible?
- Stay tuned for experimental work on simulated trajectories!

Special thanks to Cathy Jones for invaluable help in finding research participants and to the University of Georgia Graduate School Dean's Award for funding the fieldwork. 181st Meeting of the Acoustical Society of America; Seattle, Washington; November 29, 2021

References

- Perceptions of TRAP-Backing in Oregon English. CWSL. Seattle. Becker, Kara, ed. 2019. The Low-Back-
- Merger Shift: Uniting the Canadian *Vowel Shift, the California Vowel* Shift, and Short Front Vowel Shifts across North America. PADS 104. Durham, NC: Duke U. Press. Becker, Kara & Julia Thomas Swan.
- 2019. The Social Meaning of TRAP-Backing in West Coast English: Evidence from Perception. ADS. NYC.
- D'Onofrio, Annette. 2016. Social Meaning in Linguistic Perception. Ph.D. Dissertation, Stanford University.
- D'Onofrio, Annette. 2018. Personae and Phonetic Detail in Sociolinguistic Signs. *Language in Society* 47(4): 513-39.

joeystanley.com



Results based on midpoints

• As expected, younger people have lower/retracted vowels. • Change is more advanced among women. • /æ/ mostly lowers, /ι/ mostly backs, /ε/ does both

Results based on trajectories

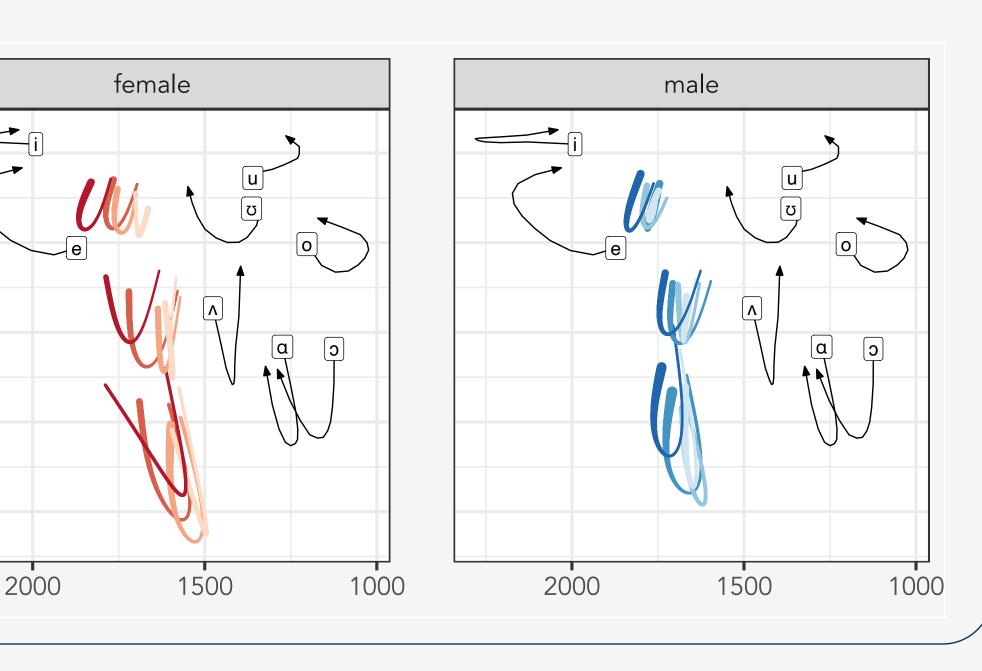
• Everything that the midpoints show, plus more

• A general U-shaped pattern for all vowels • $/\alpha$ / is the most dynamic, then $/\epsilon$ /, then /1/• Consistent across generations

2. "Angle" of the U-shape

• $/\alpha$ is towards the front, /1 is towards the back Consistent across generations and between genders

3. As vowels' global positions shift, so do their trajectories. • They get "narrower"—less movement in F2. • Narrowing is consistent across vowels and genders



Adcock, Richard & Kara Becker. 2016. McAuliffe, Michael, Michaela Socolof, Sóskuthy, Márton. 2017. Generalised Sarah Mihuc, Michael Wagner, & Morgan Sonderegger. 2017. Montrea Forced Aligner: Trainable Text-Speech Alignment Using Kaldi. Proceedings of ISCA 18.

Pratt, Teresa & Annette D'Onofrio. 2017. Jaw Setting and the California Vowel Shift in Parodic Performance Language in Society 46(3): 283–312. Stanley, Joseph A., Margaret E. L.

Renwick, Katie Kuiper, & Rachel M Olsen. Forthcoming. Back Vowel Dynamics and Distinctions in Southern American English. Journal of English Linguistics.

Van Hofwegen, Janneke. 2017. The Systematicity of Style: Investigating the Full Range of Variation in Everyday Speech. Ph.D. Dissertation Stanford University.

Additive Mixed Models for Dynamic Analysis in Linguistics: A Practical Introduction. Manuscript.

http://arxiv.org/abs/1703.05339. Villarreal, Dan. 'Do I Sound like a Valley Girl to You?' Perceptual Dialectology and Language Attitudes in California. In Fridland, Valerie Tyler Kendall, Betsy E. Evans, & Alicia Beckford Wassink, eds. Speech in the Western States: Volume 1: The Coastal States, 55–75. PADS 101. Durham, NC: Duke University Press,

Villarreal, Dan & Mary Kohn. 2021. Local Meanings for Supralocal Change. American Speech 96: 45–77.

Wood, Simon N. 2017. *Generalized* Additive Models: An Introduction with R. 2nd ed. Chapman and Hall/CRC.

joey_stanley@byu.edu

@joey_stan