

Varieties of English

ELANG 468 section I Fall 2021

JKB 1010 MWF 11:00–11:50am

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Office hours: 2:00–4:00 Wednesday and Thursday

(What are office hours? See below for details!)

TA: TBD

Email: TBD

Prerequisites

Officially, ELANG 223 or LING 201 (an introductory linguistics course)

Unofficially, and in my humble opinion, you may enjoy the course more if you have taken courses in phonetics, phonology, morphology, pragmatics, history of English, and sociolinguistics. It would also be very helpful to be comfortable with the IPA.

I'll be useful to know some basic geography. If you can't label all 50 states on a map, I'd recommend brushing up on those. It may be helpful to gain some familiarity with the counties of the UK too, which is kind of their equivalent of US states. Also, general knowledge of where the countries of the world are located on a map would be good too.

However, to emphasize, none of this is required or enforced.

Materials

There is no required textbook for this course. While there are lots of introductions to American English, British English, and World Englishes out there, none have the same kind scope and depth that I'd like in this class. Instead of a textbook—and in fact, instead of readings at all—there will be audio and video material posted on LearningSuite.

There is one **optional** textbook:

Peter Trudgill. *Sociolinguistics: An Introduction to Language and Society* (4th ed.). 2000. Pelican Books. ISBN: 9780140289213.

It is important to establish a sociolinguistics background before diving into the different dialects of English, and this one happens to be well-written for beginner audiences. Furthermore, it's full of examples from British English and it's pretty cheap. However, if you find something better, newer, or cheaper, feel free to use that instead. I won't be making reference to this reading, but it might be good to look through on your own.

Other readings and links to external websites may be used to supplement a particular topic. They will be made available to you on LearningSuite or through the library.

Course Purpose

By the end of this course, successful students will be able to recognize the many ways that English varies across the world and will be able to use that knowledge to overcome their own and others' biases and judgements about language.

Snarky Content Alert! Note that the purpose of the course is *not* to be able to imitate a bunch of accents. If you want to do that, switch to theater and take TMA 422. Nor will you necessarily be able to identify exactly where someone is from à la Henry Higgins—who, by the way, is a terrible person. Ideally, you will get better at both this semester, but the purpose of the course will be more than just teaching you party tricks.

Learning Outcomes

Officially, the learning outcomes for this course are these:

1. *Properties of varieties of English*: Students will learn the basic properties of several varieties of English.
2. *Basic Terminology and Issues*: Students will be able to understand the basic terminology as well as the theoretical and social issues associated with studying varieties of English.
3. *Learning to Collect and Analyze Data*: Students will learn to collect and analyze data using several data collection methods.
4. *Collecting and Analyzing Data*: Students will collect and analyze data on a topic of their choice and present their findings in a research paper.

We will also spend some time looking at things like linguistic discrimination, accentism, and analyzing our and others' biases. After all, if you're just going to learn different accents and dialects for the sake of learning them, that's one thing, but people's lives are affected by the way they talk—you should use the knowledge you gain from this course to help other people.

Classroom Procedures

We will spend the majority of our time learning about different varieties of English. However, my knowledge of the vast majority of these varieties is strictly academic. I am not particularly good at imitating accents (and I stutter a lot more than normal when I do) and I'm not a particularly well-traveled person so I don't have an intimate knowledge of the culture of these places. Many of you may have better intuitions about some varieties than I do.

So, to supplement the lectures, I will be posting numerous audio, video, and other links to LearningSuite. These will mostly link to recordings of authentic speakers of each variety we cover. They will vary in length, recording quality, age, amount of metadata available, amount of commentary available, naturalness, etc. But the purpose is for you get a feel for how *native* speakers of these varieties talk, rather than relying on my poor imitations and imprecise IPA transcriptions. **You are highly encouraged to listen to as many of these recordings as you have time for!** They will give you a *much* better understanding of what the variety is like and will help you come just a little closer to immersion in the variety.

Assignments and Grades

Your grade will be determined based on the following five types of assignments. More details on each can be found on Learning Suite.

- Quizzes (25%)** There will be many quizzes. Like, once we get past the introductory material, we'll have one on each variety we study. These are not meant to be busywork; instead, they are meant to make sure that you are learning the material well. They'll be posted on LearningSuite and I'll drop the lowest five.
- Discussion (25%)** In this course, we'll be using Learning Suite's Digital Dialog system (see below). There, you'll to post commentary you have about the recordings associated with the lectures. Again, the lowest five will be dropped. (See below.)
- Assignments (15%)** There will be three somewhat substantial assignments, one each at the end of Units 2, 3, and 4. They will include an assortment of prompts including identifying, comparing, and describing varieties in that unit, creating a prompt that you could use to study some linguistic variable, a reflection, and a final project check-in.
- Presentation (15%)** You will select a variety of English and give a 8–10-minute presentation on it. This may be a variety we do not discuss in class, or you may select a variety we did discuss and do a deeper dive on it (such as a specific city within a region that we discuss).
- Final Project (20%)** In lieu of a final exam, you will complete a final project that broadly relates to one or more varieties of English. You will need to collect original data on your variety and perform a novel analysis of that data. This will be turned in in the form of a 2700–3300-word paper (roughly 10 pages).

Your assignments will be weighted accordingly and your final grade will be determined using the following table:

Grade	Minimum Percent	Grade	Minimum Percent
A	93	C	73
A–	90	C–	70
B+	87	D+	67
B	83	D	63
B–	80	D–	60
C+	77	E	0

Communication

We'll be using LearningSuite for this course. You'll find the recordings you should listen to, all the quizzes and assignments, the discussion board, and your grades.

You may communicate with me by sending an email at any time. However, be aware that I do treat my job as a 9–5 gig, so I may not answer it until I get in the next day. That means if you email me late Friday night, I might not get to it until Monday morning and don't expect an immediate response if you email me at midnight before an assignment is due.

I'll use LearningSuite and email to make official class announcements if I need to communicate important information to you before the next class.

Office Hours

My office hours are 2:00–4:00 Wednesday and Thursday. I am happy to meet in-person at 4059 JFSB or via Zoom at <https://byu.zoom.us/my/joeystan>. For in-person meetings, you are more than welcome to drop by without making an appointment. If my door is closed, please don't hesitate to knock. For Zoom, I'm supposed to get an email if you follow that link and join the room, though I don't always trust this, so it may be helpful to shoot me a quick email at least a few minutes beforehand to let me to expect you.

What are office hours for, you ask? Well, they're for YOU! This is time that I have set aside each week to dedicate to helping students. Do not feel like you are taking my time by coming by—that is what that time is for! Don't feel like you need to stop by exactly at the start time—any time during the entire window is fair game. And don't feel pressured into making it quick: if you want to spend the whole block of time hashing out some things or getting help for whatever reason, that's okay!

You may think that office hours are only for help with homework or if you didn't understand the lecture. Not true! I mean, if you'd like to meet for those reasons, that's certainly fine. But, you can come into office hours to talk about whatever—other things related to the class, other linguistics classes, some fun project idea you're thinking about, guidance on picking a research topic, talking about graduate programs, shooting the breeze about breadmaking, etc, etc, etc. This is your chance to have dedicated one-on-one time with me to talk shop, regardless of whether it has to do with the class (or any class). I love it when students come by and you should definitely feel comfortable doing so, for whatever reason. (Plus, I try to have food...)

They're also good ways for me to get to know you. If you end up applying to graduate/law/med school and need letters of recommendations, I can't really write a good one if you were “just” another student in my class. But if you've come into office hours and given me a chance to get to know you a little bit better, I can definitely write a better letter for you, if needed.

Schedule

This is tentative outline. Expect deviations as the semester progresses, especially if we end up having to transition to an online format.

Unit 1: Background	
8/30	Introduction to Varieties of English
9/1	History of English dialectology
9/3	The standard
9/6	(No school)
9/8	Language-internal factors
9/10	Language-external factors
9/13	Wells' Lexical Sets

Unit 2: North America	
9/15	Vowel shifts in North America
9/17	Northeastern American English
9/20	Midwestern American English
9/22	Northern American English
9/24	Southern American English
9/27	Western American English
9/29	Utah English
10/1	African American Language 1
10/4	African American Language 2
10/6	Chicano English
10/8	Canadian English
10/11	Newfoundland English

Unit 3: The British Isles	
10/13	RP
10/15	Cockney
10/18	Estuary English and MLE
10/20	West Country English
10/22	West Midlands English
10/25	Northern English
10/27	Scottish English
10/29	Irish English
11/1	Welsh English

Unit 4: Other World Varieties	
11/3	Australian English
11/5	New Zealand English
11/8	South African English
11/10	Nigerian English
11/12	Indian English
11/15	Jamaican English
11/17	Malaysian English
11/19	Hawai'ian English
11/22	Pakistani English
11/23	Norfolk and Pitkern

Unit 5: Other Topics	
11/29	Variation in written English
12/1	Dialect awareness
12/3	Accentism and linguistic discrimination
12/6	The future of American English
12/8	The future of World Englishes

Due Dates

Unit 2 Assignment: October 18

Unit 3 Assignment: November 8

Unit 4 Assignment: December 1

All quizzes and discussion board comments are due about five days after the relevant lecture.

In-class presentations will be scattered throughout the semester. There will be a sign-up for presentation slots the first week of class.

Final projects are due December 17 at midnight (the last day of finals).

University Policies

Honor Code

In keeping with the principles of the BYU Honor Code, students are expected to be honest in all of their academic work. Academic honesty means, most fundamentally, that any work you present as your own must in fact be your own work and not that of another. Violations of this principle may result in a failing grade in the course and additional disciplinary action by the university. Students are also expected to adhere to the Dress and Grooming Standards. Adherence demonstrates respect for yourself and others and ensures an effective learning and working environment. It is the university's expectation, and every instructor's expectation in class, that each student will abide by all Honor Code standards. Please call the Honor Code Office at 422-2847 if you have questions about those standards.

Preventing & Responding to Sexual Misconduct

In accordance with Title IX of the Education Amendments of 1972, Brigham Young University prohibits unlawful sex discrimination against any participant in its education programs or activities. The university also prohibits sexual harassment-including sexual violence-committed by or against students, university employees, and visitors to campus. As outlined in university policy, sexual harassment, dating violence, domestic violence, sexual assault, and stalking are considered forms of "Sexual Misconduct" prohibited by the university.

University policy requires all university employees in a teaching, managerial, or supervisory role to report all incidents of Sexual Misconduct that come to their attention in any way, including but not limited to face-to-face conversations, a written class assignment or paper, class discussion, email, text, or social media post. Incidents of Sexual Misconduct should be reported to the Title IX Coordinator at t9coordinator@byu.edu or (801) 422-8692. Reports may also be submitted through EthicsPoint at <https://titleix.byu.edu/report> or 1-888-238-1062 (24-hours a day).

BYU offers confidential resources for those affected by Sexual Misconduct, including the university's Victim Advocate, as well as a number of non-confidential resources and services that may be helpful. Additional information about Title IX, the university's Sexual Misconduct Policy, reporting requirements, and resources can be found at <http://titleix.byu.edu> or by contacting the university's Title IX Coordinator.

Student Disability

Brigham Young University is committed to providing a working and learning atmosphere that reasonably accommodates qualified persons with disabilities. A disability is a physical or mental impairment that substantially limits one or more major life activities. Whether an impairment is substantially limiting depends on its nature and severity, its duration or expected duration, and its permanent or expected permanent or long-term impact. Examples include vision or hearing impairments, physical disabilities, chronic illnesses,

emotional disorders (e.g., depression, anxiety), learning disorders, and attention disorders (e.g., ADHD). If you have a disability which impairs your ability to complete this course successfully, please contact the University Accessibility Center (UAC), 2170 WSC or 801-422-2767 to request a reasonable accommodation. The UAC can also assess students for learning, attention, and emotional concerns. If you feel you have been unlawfully discriminated against on the basis of disability, please contact the Equal Employment Office at 801-422-5895, D-285 ASB for help.

Inappropriate Use of Course Materials

All course materials (e.g., outlines, handouts, syllabi, exams, quizzes, PowerPoint presentations, lectures, audio and video recordings, etc.) are proprietary. Students are prohibited from posting or selling any such course materials without the express written permission of the professor teaching this course. To do so is a violation of the Brigham Young University Honor Code.

Academic Honesty

The first injunction of the Honor Code is the call to “be honest.” Students come to the university not only to improve their minds, gain knowledge, and develop skills that will assist them in their life’s work, but also to build character. “President David O. McKay taught that character is the highest aim of education” (The Aims of a BYU Education, p.6). It is the purpose of the BYU Academic Honesty Policy to assist in fulfilling that aim. BYU students should seek to be totally honest in their dealings with others. They should complete their own work and be evaluated based upon that work. They should avoid academic dishonesty and misconduct in all its forms, including but not limited to plagiarism, fabrication or falsification, cheating, and other academic misconduct.

Plagiarism

Intentional Plagiarism Intentional plagiarism is the deliberate act of representing the words, ideas, or data of another as one’s own without providing proper attribution to the author through quotation, reference, or footnote. Intentional plagiarism is a form of intellectual theft that violates widely recognized principles of academic integrity as well as the Honor Code. Such plagiarism may subject the student to appropriate disciplinary action administered through the university Honor Code Office, in addition to academic sanctions that may be applied by an instructor. Inadvertent plagiarism, which may not be a violation of the Honor Code, is nevertheless a form of intellectual carelessness that is unacceptable in the academic community. Plagiarism of any kind is completely contrary to the established practices of higher education where all members of the university are expected to acknowledge the original intellectual work of others that is included in their own work. In some cases, plagiarism may also involve violations of copyright law.

Inadvertent Plagiarism Inadvertent plagiarism involves the inappropriate, but non-deliberate, use of another’s words, ideas, or data without proper attribution. Inadvertent plagiarism usually results from an ignorant failure to follow established rules for

documenting sources or from simply not being sufficiently careful in research and writing. Although not a violation of the Honor Code, inadvertent plagiarism is a form of academic misconduct for which an instructor can impose appropriate academic sanctions.

Students who are in doubt as to whether they are providing proper attribution have the responsibility to consult with their instructor and obtain guidance. Examples of plagiarism include:

- *Direct Plagiarism*: The verbatim copying of an original source without acknowledging the source.
- *Paraphrased Plagiarism*: The paraphrasing, without acknowledgement, of ideas from another that the reader might mistake for the author's own.
- *Plagiarism Mosaic*: The borrowing of words, ideas, or data from an original source and blending this original material with one's own without acknowledging the source.
- *Insufficient Acknowledgement*: The partial or incomplete attribution of words, ideas, or data from an original source.

Plagiarism may occur with respect to unpublished as well as published material. Copying another student's work and submitting it as one's own individual work without proper attribution is a serious form of plagiarism.

Respectful Environment

“Sadly, from time to time, we do hear reports of those who are at best insensitive and at worst insulting in their comments to and about others. . . We hear derogatory and sometimes even defamatory comments about those with different political, athletic, or ethnic views or experiences. Such behavior is completely out of place at BYU, and I enlist the aid of all to monitor carefully and, if necessary, correct any such that might occur here, however inadvertent or unintentional. I worry particularly about demeaning comments made about the career or major choices of women or men either directly or about members of the BYU community generally. We must remember that personal agency is a fundamental principle and that none of us has the right or option to criticize the lawful choices of another.”
President Cecil O. Samuelson, Annual University Conference, August 24, 2010.

“Occasionally, we . . . hear reports that our female faculty feel disrespected, especially by students, for choosing to work at BYU, even though each one has been approved by the BYU Board of Trustees. Brothers and sisters, these things ought not to be. Not here. Not at a university that shares a constitution with the School of the Prophets.” Vice President John S. Tanner, Annual University Conference, August 24, 2010.

Deliberation Guidelines

To facilitate productive and open discussions about sensitive topics about which there are differing opinions, members of the BYU community should:

1. Remember that we are each responsible for enabling a productive, respectful dialogue.
2. To enable time for everyone to speak, strive to be concise with your thoughts.
3. Respect all speakers by listening actively.
4. Treat others with the respect that you would like them to treat you with, regardless of your differences.
5. Do not interrupt others.
6. Always try to understand what is being said before you respond.
7. Ask for clarification instead of making assumptions.
8. When countering an idea, or making one initially, demonstrate that you are listening to what is being said by others. Try to validate other positions as you assert your own, which aids in dialogue, versus attack.
9. Under no circumstances should an argument continue out of the classroom when someone does not want it to. Extending these conversations beyond class can be productive, but we must agree to do so respectfully, ethically, and with attention to individuals' requests for confidentiality and discretion.
10. Remember that exposing yourself to different perspectives helps you to evaluate your own beliefs more clearly and learn new information.
11. Remember that just because you do not agree with a person's statements, it does not mean that you cannot get along with that person.
12. Speak with your professor privately if you feel that the classroom environment has become hostile, biased, or intimidating.

Adapted from the Deliberation Guidelines published by The Center for Democratic Deliberation.

Mental Health

Mental health concerns and stressful life events can affect students' academic performance and quality of life. BYU Counseling and Psychological Services (CAPS, 1500 WSC, 801-422-3035, caps.byu.edu) provides individual, couples, and group counseling, as well as stress management services. These services are confidential and are provided by the university at no cost for full-time students. For general information please visit <https://caps.byu.edu>; for more immediate concerns please visit <http://help.byu.edu>.

BYU College of Humanities Statement on Inclusion

We strive to cultivate mutual respect and empathy for all people, no matter their ethnic, racial, or cultural background, or sexual orientation. Elder Ballard said at a BYU devotional in Feb. 2020: “Through discrimination, racism, sexism, and other social ills, we will often impose false identities on others that keep them and us from progressing. This can stop when we see all people as children of God. We consider every person divine in origin, nature, and potential. Each possesses seeds of divinity. And ‘each is a beloved spirit [child] of heavenly parents.’ ”

We invite all to participate in open and honest inquiry in our classrooms where we deal with complicated social and moral issues. In these conversations we seek to

- Respect and value the contributions of people from backgrounds, religions, and cultures other than our own
- Be aware of hurtful words and phrases
- Learn about and understand different cultural traditions
- Acknowledge discomfort when participating in class discussions about difficult topics
- Speak up on behalf of those who may be hurt by harmful speech
- Show willingness to work in groups with people of diverse backgrounds
- Respond with humility and teachability when our words offend
- Approach these issues with sincerity, respect, and compassion
- Express tolerance, love, and understanding

We fall short of our ideals when we

- Behave as if one is morally superior for treating someone of another race with kindness or not recognizing that benevolent stereotypes can be condescending or paternalistic
- Use words without understanding social context or the full range of a term’s meanings
- Expect that everyone in the Church shares similar cultural or political values
- Tacitly accept derogatory, racist, or sexist language without calling it into question
- Excuse or minimize the damage done by others—including leaders—who discriminate or who are biased
- Make assumptions about someone’s abilities or attributes based on the color of their skin or national origin

- Assume on the basis of a person's appearance or accent that they come from another country or have a certain immigration status
- Presume that those who suffer from famine, poverty, crime, environmental disasters, or war brought these conditions upon themselves

The College of Humanities is attuned to the reality of an increasingly diverse Church membership. We aspire to better understand our own language and history, and to remain aware that some groups benefit from immunity from discrimination and implicit biases. We invite students, staff, and faculty to use their time in our college to strive toward conduct worthy of Christian discipleship, where we are “no more strangers and foreigners, but fellowcitizens with the saints, and of the household of God” (Ephesians 2:19).