

# Applied Phonetics

ELING 327    Winter 2025  
JKB 1010    MWF 11:00–11:50pm  
Last Updated: January 3, 2025

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Office hours: Mondays and Thursdays 1:00–2:00

## Background

You may know that our department used to offer a BA in “English Language.” For a while it primarily served as the major for students who were minoring in Editing and Publishing. When Editing and Publishing became its own major though, most of them switched over, leaving relatively few English Language majors. Furthermore, it wasn’t quite clear how the major fit into the department’s ecosystem. So, a couple years ago, we changed the major to the Applied English Linguistics major.

ELANG 327 used to be called “English Phonetics and Phonology” and fit well within the English Language major. However, with the creation of the new Applied English Linguistics major, we felt it was time to revamp this course. So, in Winter 2024, Lisa Johnson and I piloted this new course. We felt like it was a successful course, so the department moved forward with submitting the paperwork to make the change official. It should appear in BYU’s systems next year. In the meantime, the name of the course you’re taking is still “English Phonetics and Phonology” but I will be teaching it as “Applied Phonetics.”

## Learning Outcomes

TBD    TBD

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TBD    TBD

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## Prerequisites

ELING 223 (Introduction to the English Language) or LING 201 (Introduction to Linguistics).

## Materials

Munro, Murray J. 2021. *Applying Phonetics: Speech Science in Everyday Life*. Wiley Blackwell.

This is the perfect textbook for this course. I heard about it after planning most of the topics I wanted to cover in this course, and it happens to follow the outline I had in mind perfectly. The chapters are short, so it should be no problem to do the required readings before class.

## How this course will work

This course can be divided into two main parts. Part 1 establishes background in phonetics and phonology. It will feel like a typical phonetics and phonology course and will cover topics like IPA, transcription, acoustic phonetics, phonemes, phonological rules, and suprasegmentals, though in less detail than what you might get in a different sounds course. These are topics that you need to know to fully appreciate the later topics. At the end of this unit there will be a midterm (our only exam of the semester).

Part 2 is the meat of the course and is where we see how knowledge of phonetics can be applied to a variety of different fields. We'll cover a variety of topics for about a week at a time. Some of the topics are deliberately directly related to tracks within the Applied English Linguistics major (e.g. TESOL, linguistics computing). Others are related to other courses in our department (forensic phonetics, L1 acquisition) or to programs that you might be interested in (speech pathology, gerontology, SLAT). And a few may not be directly related to coursework you might eventually take, but are meant to broaden your horizons about how phonetics can be used (singing, dialect coaching, animation, business applications). For each major topic in this part of the course, I try to line up guest speakers who are experts in those fields. We should have about half a dozen over the course of the semester.

## Assignments and Grades

<b>Homework (50%)</b>	Weekly homework assignments. They correspond to material learned that week and are usually mini-projects to give you experience applying phonetics in novel ways.
<b>Pop Quizzes (5%)</b>	During the introductory part of the course, there will be frequent pop quizzes during the first few minutes of class. They are low stakes, worth a combined total of just 5% of your final grade, and the lowest two will be dropped. They're there to give me a feel for how we'll you're doing with these foundational topics.
<b>Midterm (15%)</b>	There is one midterm that covers the phonetics and phonology portion of the course. There is no final exam.
<b>Final Project (30%)</b>	Your final project consists of two parts: a presentation and a write-up. More details will be provided later.

There are also a few opportunities for extra credit as well.

Your assignments will be weighted accordingly, and your final grade will be determined using the following table:

Grade	Minimum %	Grade	Minimum %	Grade	Minimum %
A	93	B–	80	D+	67
A–	90	C+	77	D	63
B+	87	C	73	D–	60
B	83	C–	70	E	0

## Communication

I will be using Learning Suite for official course-related communication that needs to go to the entire class. All the assignments and grades will be available there.

You may communicate with me by sending an email at any time. However, be aware that I do try to treat my job as a 9–5 gig, so I may not answer it until I get in the next day. That means if you email me late Friday night, I might not get to it until Monday morning. Also, don't expect an immediate response if you email me the night an assignment is due.

## Office Hours

My office hours are Mondays and Thursdays 1:00–2:00, or by appointment. I am happy to meet in-person at 4059 JFSB or via Zoom. For in-person meetings, you are more than welcome to drop by without making an appointment. If my door is closed, please don't hesitate to knock. If you plan on meeting over Zoom, it's helpful to shoot me a quick email at least a few minutes beforehand to let me know to expect you.

What are office hours for, you ask? Well, they're for YOU! This is time that I have set aside each week to dedicate to helping students. Do not feel like you are taking my time by coming by—that is what that time is for! Don't feel like you need to stop by exactly at the start time—any time during the entire window is fair game. And don't feel pressured into making it quick: if you want to spend the whole block of time hashing out some things or getting help for whatever reason, that's okay!

You may think that office hours are only for help with homework or if you didn't understand the lecture. Not true! I mean, if you'd like to meet for those reasons, that's certainly fine. But, you can come into office hours to talk about whatever—other things related to the class, other linguistics classes, some fun project idea you're thinking about, guidance on picking a research topic, talking about your future after graduation, shooting the breeze about breadmaking, succulents, or playing the organ, etc, etc, etc. This is your chance to have dedicated one-on-one time with me to talk shop, regardless of whether it has to do with this class (or any class). I love it when students come by and you should definitely feel comfortable doing so, for whatever reason.

They're also good ways for me to get to know you. If you end up applying to a future job, a PhD program, law school, or med school and need letters of recommendations, I can't really write a good one if you were "just" another student in my class. But if you've come into office hours and given me a chance to get to know you a little bit better, I can definitely write a better letter for you, if needed.

## **Classroom Policies**

### *Late Policy*

Homework is due at midnight on the day listed in the syllabus. However, if you turn it in before I get to grading everyone's assignment, it will be graded with no penalty as if it were turned in on time. However, if it is not turned in when I finish grading everyone else's, it will be given a zero. I may grade the assignment the day after it's due or I might wait three weeks, depending on how busy I am. If you're planning on turning it in late, you do so at your own risk. If that uncertainty stresses you out, just turn it in on time.

As always, exceptions can be made on a case-by-case basis for those with University Accommodation Letters. However, keep in mind that such petitions should be made in accordance to the stipulations on the accommodation letter.

### *Remote Learning*

You are expected to be in class, in-person, each day. However, I understand that extenuating circumstances sometimes make physical attendance impossible. If you need to attend remotely, please let me know as soon as you can, and I can set up a Zoom room. You're welcome to attend live or watch the recording afterwards. You can find the link and the recordings by going to Learning Suite > Online.

Please be aware that your online experience may not be as good. I do not always check my email the hour or so leading up to class, so I will likely not see last minute requests. Because I am not in the habit of starting Zoom, I may forget to do so, even if I say I'll get it going for you. I will do what I can to make the recording good for you such as sharing screen, sharing sound, and good microphone placement but because my focus is on the in-person attendees, I cannot guarantee those adjustments.

### *Overlapping Work*

Occasionally, students propose a final project that overlaps to some degree with a project they are doing or have done for another class. In general, this may be acceptable under the following conditions:

- You get prior approval both from me and from the instructor of the other course. I'd prefer that you contact each of us separately and then once we've agreed to it, send an email to the two of us together confirming it so that everyone's on the same page.

- The paper/project you submit for this course meets all the requirements for this course and should be written in such a way that I wouldn't be able to tell that it was used for another course. This typically means substantially rewriting the paper.
- Your paper/project demonstrates that you have gained new knowledge in this course and/or you have completed additional analysis. This means turning in something that was mostly done in a previous semester is probably not going to work out unless you've done a substantial new development.
- You are honest in your representation of the work you have done.

If I find out that a significant portion of your work is the same as what has been turned in for a different course (past or present), I'll have to report it since it is a violation of [academic honesty](#). Let me know if you have any questions about this policy or wish to discuss a project proposal.

## Using AI

### *Department and University Policies*

Here's what the department policies are regarding the use of AI:

The Department of Linguistics supports the [university-level statement](#) on the use of generative artificial intelligence (AI) for academic and professional purposes. The department also expects students, faculty, and staff to follow the [Academic Honesty Policy](#). In addition, the department expects graduate students to follow the [Graduate Studies Statement on Use of AI](#).

The department encourages its instructors to clearly delimit what their expectations are with respect to the use or non-use of generative AI in their classes, and their students are encouraged to follow those expectations. Use of generative AI that is not consistent with the expectations of a given instructor is considered a violation of the Academic Honesty Policy.

Please also see the [Teaching With Artificial Intelligence](#) document put together by the College of Humanities Task Force. It is more intended for faculty, but it is worth a read still.

### *How you can use AI*

With that said, here are my thoughts. AI can be an extremely helpful tool and when used properly, can enhance your education rather than replace it. Here are some things I've personally used AI for:

- help design courses, like figuring out which topics I should cover and writing rubrics
- brainstorming ideas for homework assignments on a particular topic
- menial tasks like writing example sentences that include a certain word or words
- shorten some of my writing without loss of content

Here are some other things I've heard people using it for:

- summarizing a long YouTube video's transcription into a few bullet points
- coming up with an outline for a paper
- finding connections between different seemingly unrelated paragraphs
- being devil's advocate in your writing and giving you ideas for counterarguments to points your paper is trying to make (←this is a really cool idea, btw)

The common theme here is that the proper use of AI is to treat it primarily as a tool to **augment** your own work rather than to replace it. In the case of course preparation, I brainstormed my own ideas, asked for students' input, and consulted potential textbooks before turning to AI. Incidentally, the list of topics the AI provided me was very similar to list I had come up with on my own and mostly served as a point of confirmation rather than a source of new information. (I don't want to compare AI to the Spirit, but Moroni 10:3–5 comes to mind here.) In other cases, I knew enough about the topic before turning to AI that I could spot bad recommendations. In no case did I accept the output of AI at face value and add it to my work as-is: there is always careful consideration of what it provides. When I did decide to use its output, I translated it into my own words and adapted it to my particular situation.

There are times when you can use AI to help with your coursework. There are times when it is not appropriate to do so. Let's say you struggle with writing in an academic register, either because English is not your first language or because you're just not comfortable with this style of writing. An inappropriate use of AI is to copy and paste the entire prompt into ChatGPT and let it complete your assignment for you. An appropriate use of AI would be to give it a prompt like this:

"Here is a paragraph I am writing for a college term paper. [Provide the paragraph]. I am struggling with two things: English prepositions and English tense [or appropriate writing style, or whatever]. Please correct any errors you can find in either of these. Mark the corrections for me. Then give 3–4 tips for prepositions and tense based on the corrections."

With this method, you are using AI to help you learn and get better—augmenting what you can already do—rather than having it do your work for you. (I thank Dan Dewey for this example.)

Here is a paragraph from BYU's [Generative Artificial Intelligence](#) folks that I think best describes how you should use AI:

Before using GenAI on an assignment, you must ask your professor for permission if they have not already explicitly stated that it is permitted. If the professor has not said anything about GenAI use for either the assignment or in the syllabus, assume that using GenAI is not permitted. For each class, the professor is the arbiter of academic integrity. Use them as your first recourse when determining what is acceptable or unacceptable for an assignment.

You are smart and I mostly leave it up to you about how and when to use AI in your work. Please consider BYU's official statements above when doing so. If you are not sure about your use of AI, please talk to me. My expectation is that it will be used sparingly and not for generating text. **If you do use AI in your work, please write a note at the bottom of the assignment stating clearly how you used it.** With that said, be aware that I will run your assignments through Turnitin, which not only checks for plagiarism but also for potential AI-generated content. Like any report, I will treat it with caution and will not accept its output at face-value and will carefully consider other information as well.

### *Final thoughts on AI*

Regarding using Large Language Models (LLMs) specifically to generate text in order to replace the work of writing, please do not do that for coursework. Andrew Heiss, a public policy and political science professor at Georgia State, has a nice explanation about why not [here](#). (He's a member of the church too and has a sidenote explaining the colorful language!) It basically comes down to this: writing is an essential part of learning and if you skip it, you're not learning. Please do not use ChatGPT or other AI models to write your papers.

Another thing to keep in mind is Goodhart's Law: "when a measure becomes a target, it ceases to be a good measure." As stated [here](#), "when we use a measure to reward performance, we provide an incentive to manipulate the measure in order to receive the reward." I saw this on my mission. We measured missionary success using key indicators like the number of lessons taught or number of people brought to church. Those measures are not perfect indicators of missionary success, but they are ways of *operationalizing* it. However, for some people, those measures become the target. They deliberately manipulated how they counted lessons in order to feel like they were successful missionaries.<sup>1</sup> In coursework, we use things like exams and final papers to assess learning. They're imperfect tools to quantify the more abstract concept of how much you've learned. But, if you feel incentivized to cheat on an exam or have AI do your work for you, then the measure has become the target. You've lost sight of what the purpose of those assessments are. (Now, Goodhart's Law suggests that maybe I should be using different measures if there is rampant cheating or AI-generated work. I'm working on that.) But in the meantime, **if I suspect something you turn in AI-generated work, I'll call you out and will not give you credit for it.** [BYU Policy](#) specifically states that citing sources that do not exist or inventing data are considered violations of academic honesty. If you can provide evidence that I'm wrong, I will gladly reconsider.

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<sup>1</sup> For example, some missionaries counted "lessons taught" as "households that received lessons." So, if a friend came over to an investigator's house during a lesson, the missionaries would count it as two lessons because two "households" received lessons. I asked then if I could just walk into a movie theater, give a 30-second lesson, and count it as 100 lessons, and one missionary actually said, "Whoa, yeah, that's a good idea." He got lost in boosting his numbers that he forgot what he was really there for.

## Tentative Schedule

Week	Topic	Reading	Date	Lecture	Homework
1	Introduction	Ch1	8-Jan 10-Jan	Introduction to Applied Phonetics <i>No class (I'll be at a conference)</i>	
2	Articulatory Phonetics	Ch2–3	13-Jan 15-Jan 17-Jan	Articulation and physiology Transcription and IPA Consonants	Get to know you survey
3	Phonetic Transcription	Ch4	20-Jan 22-Jan 24-Jan	<i>MLK Day - No School</i> Vowels IPA Practice	Final project brainstorm
4	Introduction to Phonology	—	27-Jan 29-Jan 31-Jan	Acoustic phonetics Phonemes Phonological rules	Movie quotes in IPA
5	Beyond Segments	Ch5	3-Feb 5-Feb 7-Feb	Syllables Intonation Voice Quality	Spanish and English
Week	Topic	Reading	Date	Lecture	Homework
6	Phonetics Across the Lifespan	Ch7	10-Feb 12-Feb 14-Feb	L1 speech development Speech across the lifespan <i>Guest lecture: Wendy Smemoe</i>	Phonetics midterm
7	Speech Disorders and Speech Pathology	Ch8	18-Feb 19-Feb 21-Feb	Speech disorders and therapy Speech pathology <i>Guest lecture: Dallin Bailey</i>	L1 phonetic processes
8	Forensic Phonetics	Ch9	24-Feb 26-Feb 28-Feb	Earwitness identification Expert speaker identification Speaker profiling	Treating disordered speech
9	Phonetics and Computers	Ch10	3-Mar 5-Mar 7-Mar	Technology and speech recognition Computational speaker identification <i>Guest lecture: Earl Brown</i>	AI-generated speech
10	Phonetics and Second Language Acquisition	Ch11	10-Mar 12-Mar 14-Mar	<i>Guest lecture: Mark Tanner</i> Phonetics in SLA Accent bias (or other topic TBD)	Comparing voices
11	Regional and Social Accents	—	17-Mar 19-Mar 22-Mar	Acoustics of singing <i>Field trip &amp; guest lecture: Jennifer Youngs</i> <i>No school</i>	L2 accent reduction
12	Phonetics in the Media	Ch12–13	24-Mar 26-Mar 28-Mar	Dialect coaching Computer animation <i>Guest lecture: Nathan Lindsay</i>	Final project progress check
13	Applications in Business	Ch14	31-Mar 2-Apr 4-Apr	Applications in business Marketing and advertising Ethics	Dialect coaching
14	Dialect Coaching (again)		7-Apr	<i>Guest lecture (Zoom): Eric Armstrong</i>	
Week	Topic	Reading	Date	Lecture	Homework
14	Project Presentations		9-Apr 11-Apr	Final project presentations Final project presentations	
15	Course Wrap-Up and Review	Ch15	14-Apr 16-Apr	Final project presentations Course wrap-up and review	



## University Policies

### *Honor Code*

In keeping with the principles of the BYU Honor Code, students are expected to be honest in all of their academic work. Academic honesty means, most fundamentally, that any work you present as your own must in fact be your own work and not that of another. Violations of this principle may result in a failing grade in the course and additional disciplinary action by the university. Students are also expected to adhere to the Dress and Grooming Standards. Adherence demonstrates respect for yourself and others and ensures an effective learning and working environment. It is the university's expectation, and every instructor's expectation in class, that each student will abide by all Honor Code standards. Please call the Honor Code Office at 422-2847 if you have questions about those standards.

### *Preventing & Responding to Sexual Misconduct*

*The health and well-being of students is of paramount importance at Brigham Young University. If you or someone you know has experienced sexual harassment (including sexual violence), there are many resources available for assistance.*

In accordance with Title IX of the Education Amendments of 1972, BYU prohibits unlawful sex discrimination, including sexual harassment, against any participant in its education programs or activities. The university also prohibits sexual harassment by its personnel and students. Sexual harassment occurs when

- a person is subjected to unwelcome sexual speech or conduct so severe, pervasive, and offensive that it effectively denies their ability to access any BYU education program or activity;
- any aid, benefit, or service of BYU is conditioned on a person's participation in unwelcome sexual conduct; or
- a person suffers sexual assault, dating violence, domestic violence, or stalking on the basis of sex.

University policy requires all faculty members to promptly report incidents of sexual harassment that come to their attention in any way, including through face-to-face conversations, a written class assignment or paper, class discussion, email, text, or social media post. Incidents of sexual harassment should be reported to the Title IX Coordinator at [t9coordinator@byu.edu](mailto:t9coordinator@byu.edu) or (801) 422-8692 or 1085 WSC. Reports may also be submitted online at <https://titleix.byu.edu/report> or 1-888-238-1062 (24-hours a day).

BYU offers confidential resources for those affected by sexual harassment, including the university's Sexual Assault Survivor Advocate, as well as a number of non-confidential resources and services that may be helpful. Additional information about Title IX, the university's Sexual Harassment Policy, reporting requirements, and resources can be found at <http://titleix.byu.edu> or by contacting the university's Title IX Coordinator.

### *Student Disability*

Brigham Young University is committed to providing a working and learning atmosphere that reasonably accommodates

qualified persons with disabilities. A disability is a physical or mental impairment that substantially limits one or more major life activities. Whether an impairment is substantially limiting depends on its nature and severity, its duration or expected duration, and its permanent or expected permanent or long-term impact. Examples include vision or hearing impairments, physical disabilities, chronic illnesses, emotional disorders (e.g., depression, anxiety), learning disorders, and attention disorders (e.g., ADHD). If you have a disability which impairs your ability to complete this course successfully, please contact the University Accessibility Center (UAC), 2170 WSC or 801-422-2767 to request a reasonable accommodation. The UAC can also assess students for learning, attention, and emotional concerns. If you feel you have been unlawfully discriminated against on the basis of disability, please contact the Equal Opportunity Office at 801-422-5895, [eo\\_manager@byu.edu](mailto:eo_manager@byu.edu), or visit <https://hrs.byu.edu/equal-opportunity> for help.

### *Plagiarism*

Intentional plagiarism is a form of intellectual theft that violates widely recognized principles of academic integrity as well as the Honor Code. Such plagiarism may subject the student to appropriate disciplinary action administered through the university Honor Code Office, in addition to academic sanctions that may be applied by an instructor. Inadvertent plagiarism, which may not be a violation of the Honor Code, is nevertheless a form of intellectual carelessness that is unacceptable in the academic community. Plagiarism of any kind is completely contrary to the established practices of higher education where all members of the university are expected to

acknowledge the original intellectual work of others that is included in their own work. In some cases, plagiarism may also involve violations of copyright law. Intentional Plagiarism-Intentional plagiarism is the deliberate act of representing the words, ideas, or data of another as one's own without providing proper attribution to the author through quotation, reference, or footnote. Inadvertent Plagiarism-Inadvertent plagiarism involves the inappropriate, but non-deliberate, use of another's words, ideas, or data without proper attribution. Inadvertent plagiarism usually results from an ignorant failure to follow established rules for documenting sources or from simply not being sufficiently careful in research and writing. Although not a violation of the Honor Code, inadvertent plagiarism is a form of academic misconduct for which an instructor can impose appropriate academic sanctions. Students who are in doubt as to whether they are providing proper attribution have the responsibility to consult with their instructor and obtain guidance. Examples of plagiarism include: Direct Plagiarism-The verbatim copying of an original source without acknowledging the source. Paraphrased Plagiarism-The paraphrasing, without acknowledgement, of ideas from another that the reader might mistake for the author's own. Plagiarism Mosaic-The borrowing of words, ideas, or data from an original source and blending this original material with one's own without acknowledging the source. Insufficient Acknowledgement-The partial or incomplete attribution of words, ideas, or data from an original source. Plagiarism may occur with respect to unpublished as well as published material. Copying another student's work and submitting it as one's

own individual work without proper attribution is a serious form of plagiarism.

### *Academic Honesty*

The first injunction of the Honor Code is the call to "be honest." Students come to the university not only to improve their minds, gain knowledge, and develop skills that will assist them in their life's work, but also to build character. "President David O. McKay taught that character is the highest aim of education" (The Aims of a BYU Education, p.6). It is the purpose of the BYU Academic Honesty Policy to assist in fulfilling that aim. BYU students should seek to be totally honest in their dealings with others. They should complete their own work and be evaluated based upon that work. They should avoid academic dishonesty and misconduct in all its forms, including but not limited to plagiarism, fabrication or falsification, cheating, and other academic misconduct.

### *Compliance Hotline and BYU Policies*

If you have questions about university policies, including those discussed in this syllabus, please visit <https://policy.byu.edu>.

If you observe any non-emergency dangerous, illegal, or suspicious activity occurring on campus or by a member of the BYU community, please report it through the BYU Compliance Hotline at <https://hotline.byu.edu>. Emergencies and ongoing criminal activity should be reported directly to BYU Police at 801-422-2911.

### *Diversity and Inclusion in the Classroom*

"Because we feel the depth of God's love for His children, we care deeply about every child of God, regardless of age, personal circumstances, gender, sexual orientation,

or other unique challenges" (President Russell M. Nelson, "The Love and Laws of God," September 2019). As a university community we strive to foster an educational environment that promotes the personal dignity of every student and accept individual responsibility to eliminate racism, sexism, and nationalism. Our course participation reflects our understanding that every individual is a child of Heavenly Parents. We create learning environments in which every individual is motivated to express their opinions and perspectives and ask questions to augment discussions and learning. We listen to, learn from, and strive to consider thoughtfully the opinions of others. We use language that is polite, considerate, and courteous—even when we strongly disagree.

### *Deliberation Guidelines*

To facilitate productive and open discussions about sensitive topics about which there are differing opinions, members of the BYU community should:

- (1) Remember that we are each responsible for enabling a productive, respectful dialogue.
- (2) To enable time for everyone to speak, strive to be concise with your thoughts.
- (3) Respect all speakers by listening actively.
- (4) Treat others with the respect that you would like them to treat you with, regardless of your differences.
- (5) Do not interrupt others.
- (6) Always try to understand what is being said before you respond.
- (7) Ask for clarification instead of making assumptions.
- (8) When countering an idea, or making one initially, demonstrate that you are listening to what is being said by others. Try to validate other positions as you assert your own, which aids in dialogue, versus attack.
- (9) Under no circumstances should an argument continue out of the classroom when someone does not want it to.

Extending these conversations beyond class can be productive, but we must agree to do so respectfully, ethically, and with attention to individuals' requests for confidentiality and discretion. (10) Remember that exposing yourself to different perspectives helps you to evaluate your own beliefs more clearly and learn new information. (11) Remember that just because you do not agree with a person's statements, it does not mean that you cannot get along with that person. (12) Speak with your professor privately if you feel that the classroom environment has become hostile, biased, or intimidating. Adapted from the Deliberation Guidelines published by The Center for Democratic Deliberation. (<http://cdd.la.psu.edu/education/The%20CDD%20Deliberation%20Guidelines.pdf/view?searchterm=deliberation%20guidelines>)

### *Mental Health*

Mental health concerns and stressful life events can affect students' academic performance and quality of life. BYU Counseling and Psychological Services (CAPS, 1500 WSC, 801-422-3035, [caps.byu.edu](http://caps.byu.edu)) provides individual, couples, and group counseling, as well as stress management services. These services are confidential and are provided by the university at no cost for full-time students. For general information please visit <https://caps.byu.edu>; for more immediate concerns please visit <http://help.byu.edu>.

### *Inappropriate Use of Course Materials*

All course materials (e.g., outlines, handouts, syllabi, exams, quizzes, PowerPoint presentations, lectures, audio and video recordings, etc.) are proprietary. Students are prohibited from posting or selling any such course materials without

the express written permission of the professor teaching this course. To do so is a violation of the Brigham Young University Honor Code. It is also unethical to post your own work (study sheets, papers) from the course on file sharing websites as you are encouraging others to engage in plagiarism. These policies continue indefinitely (not limited to the duration of the semester or term you take this course).

### *BYU College of Humanities Statement on Inclusion*

We strive to cultivate mutual respect and empathy for all people, no matter their ethnic, racial, or cultural background, or sexual orientation. Elder Ballard said at a BYU devotional in Feb. 2020: "Through discrimination, racism, sexism, and other social ills, we will often impose false identities on others that keep them and us from progressing. This can stop when we see all people as children of God. We consider every person divine in origin, nature, and potential. Each possesses seeds of divinity. And 'each is a beloved spirit [child] of heavenly parents.'"

We invite all to participate in open and honest inquiry in our classrooms where we deal with complicated social and moral issues. In these conversations we seek to

- Respect and value the contributions of people from backgrounds, religions, and cultures other than our own
- Be aware of hurtful words and phrases
- Learn about and understand different cultural traditions
- Acknowledge discomfort when participating in class discussions about difficult topics

- Speak up on behalf of those who may be hurt by harmful speech
- Show willingness to work in groups with people of diverse backgrounds
- Respond with humility and teachability when our words offend
- Approach these issues with sincerity, respect, and compassion
- Express tolerance, love, and understanding

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We fall short of our ideals when we

- Behave as if one is morally superior for treating someone of another race with kindness or not recognizing that benevolent stereotypes can be condescending or paternalistic
- Use words without understanding social context or the full range of a term's meanings
- Expect that everyone in the Church shares similar cultural or political values
- Tacitly accept derogatory, racist, or sexist language without calling it into question
- Excuse or minimize the damage done by others—including leaders—who discriminate or who are biased
- Make assumptions about someone's abilities or attributes based on the color of their skin or national origin
- Assume on the basis of a person's appearance or accent that they come from another country or have a certain immigration status
- Presume that those who suffer from famine, poverty, crime, environmental disasters, or war brought these conditions upon themselves

The College of Humanities is attuned to the reality of an increasingly diverse Church membership. We aspire to better

understand our own language and history, and to use language to connect and heal rather than to divide and harm. We invite students, staff, and faculty to use their time in our college to strive toward conduct worthy of Christian discipleship, where we are "no more strangers and foreigners, but fellowcitizens with the saints, and of the household of God" (Ephesians 2:19).

### *Respectful Environment*

"Sadly, from time to time, we do hear reports of those who are at best insensitive and at worst insulting in their comments to and about others... We hear derogatory and sometimes even defamatory comments about those with different political, athletic, or ethnic views or experiences. Such behavior is completely out of place at BYU, and I enlist the aid of all to monitor carefully and, if necessary, correct any such that might occur here, however inadvertent or unintentional. "I worry particularly about demeaning comments made about the career or major choices of women or men either directly or about members of the BYU community generally. We must remember that personal agency is a fundamental principle and that none of us has the right or option to criticize the lawful choices of another." President Cecil O. Samuelson, Annual University Conference, August 24, 2010 "Occasionally, we ... hear reports that our female faculty feel disrespected, especially by students, for choosing to work at BYU, even though each one has been approved by the BYU Board of Trustees. Brothers and sisters, these things ought not to be. Not here. Not at a university that shares a constitution with the School of the Prophets." Vice President John S. Tanner, Annual University Conference, August 24, 2010



### *Devotional Attendance*

Brigham Young University's devotional and forum assemblies are an important part of your BYU experience. President Cecil O. Samuelson said, "We have special and enlightening series of devotional and forum assemblies...that will complement, supplement, and enrich what will also be a very productive period in your classrooms, laboratories, and libraries. We look forward to being with you each Tuesday...and hope that you will regularly attend and bring your friends and associates with you...A large part of what constitutes the unique 'BYU experience' is found in these gatherings where the Spirit has been invited and where we have the opportunity to discuss and consider things of ultimate worth and importance that are not afforded to the academic community on almost any other campus" (from the address "The Legacy of Learning", 30 August, 2005). Your attendance at each forum and devotional is strongly encouraged.

### *BYU College of Humanities Statement on Respect and Equity*

The BYU College of Humanities strives to become a community of spiritual, emotional, and intellectual maturity. All participants in classes offered by our college are expected to contribute to a respectful, welcoming, and inclusive environment for every other member of the class. As President Oaks has advised, "Followers of Christ should be examples of civility." In keeping with this guidance, class members should eschew insults and slurs of any variety; should engage openly and respectfully in dialogue with other members of the class, especially when discussing emotionally-charged issues; and should refrain from making assumptions based on gender, economic

status, race, ethnicity, sexual orientation, or other groupings. Let our classrooms be places where we follow President Nelson's call to "lead out in abandoning attitudes and actions of prejudice." Let us use sensitivity when discussing Church policies related to gender, in "ways that show empathy and understanding for everyone," in Elder Holland's words. In addition, please be careful to treat all instructors and teaching assistants with due respect for their position and qualifications ([studies](#) suggest that students consistently evaluate instructors differently based on gender). We urge members of our community to embrace a professional ethic, and to recognize that all of God's children bring something unique and valuable to our collective experience.